

Universitatea „Alexandru Ioan Cuza” din Iași

Facultatea de Litere

Departamentul de Limbi și Literaturi Străine

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LISTĂ DE LUCRĂRI

1. VOLUME INDIVIDUALE (CARTI, TRATATE UNIVERSITARE, CURSURI PUBLICE)

Volume individuale

1. Mandici, Mădălina Elena, *Female Readers in the Victorian Novel*, ed. Pro Universitaria, București, 2023, ISBN: 978-606-26-1773-8, 286 p.

<https://www.prouniversitaria.ro/carte/female-readers-in-the-victorian-novel/>

Capitole în volume

1. Mandici, Mădălina Elena (2021), *Arts and leisure time*, in *Romanian culture – A crash course*/ Ileana Oana Macari, Iulia Andreea Milică (editors), Iași: Editura Universității “Alexandru Ioan Cuza”, ISBN: 978-606-714-680-6, pp. 175-190

<https://www.editura.uaic.ro/produse/editura/ultimele-aparitii/romanian-culture-a-crash-course-1857/1>

Manuale universitare

1. Macari, Ileana Oana & Mădălina Elena Mandici, *English Morphosyntax - A brief course for EFL university students (with exercises)*, Casa Editoriala Demiurg Plus, Iași, 2021, ISBN: 978-973-152-422-1, **coautor**

2. ARTICOLE ȘTIINȚIFICE/RECENZII

• ARTICOLE ȘTIINȚIFICE PUBLICATE IN EXTENSO ÎN REVISTE COTATE WEB OF SCIENCE

1. Mandici, Mădălina Elena (2024), *Fragmentary Reading in a Male-Dominated Culture: The Fate of George Eliot's Precocious Female Sage*, in *Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities*, Vol. 29, Iss. 1, pp. 39-66
doi: <https://doi.org/10.26424/philobib.2024.29.1.03>
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2. Mandici, Mădălina Elena (2023), *Female Lives Fit Into Procrustean Beds in George Eliot's "Middlemarch". Paltry Female Instruction and Parochial Littleness*, in *Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities*, Vol. 28, Iss. 1, DOI:10.26424/philobib.2023.28.1.06
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3. Mandici, Mădălina Elena. (2022), *Translation Solutions for Dealing with Ambiguity in Alice's Adventures in Wonderland*, in *Studia Universitatis Babeș-Bolyai, Series Philologia*, Special Issue: *Textual Negotiation of Online Identities*, Volume 67 (LXVII), nr. 4/2022, p. 417 – 436, DOI:10.24193/subbphilo.2022.4.21
<http://studia.ubbcluj.ro/download/pdf/1465.pdf?fbclid=IwAR1w2xJO4-3Q8PpkXY9IKGZ6cuk0pAUJZJ8zdxrvsjDh4Q7ooCS5GRKkif8>
http://studia.ubbcluj.ro/serii/philologia/philologia_indexari.html

• ARTICOLE ȘTIINȚIFICE PUBLICATE IN REVISTE INDEXATE BDI

1. Mandici, Mădălina Elena (2024). *Undergraduate Academic Writing Instruction through Peer-Review Workshops: A Case Study in Romanian Higher Education* in *Studii de Știință și Cultură*, Vol. XX, nr. 4 (74) , ISSN 1841-1401, Vasile Goldiș University Press, Arad, pp. 152-171
<https://revista-studii-uvvg.ro/SSC%202024/SSC%204%20-%20decembrie%202024.pdf? t=1733231927>
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2. Mandici, Mădălina Elena (2023). *Antagonistic Classes of Victorian Society in Emily Brontë's "Wuthering Heights": Female Book Knowledge as Cultural Mediator* (2023), în *Romanian Journal of English Studies*, 20, 62 - 71. DOI: <https://doi.org/10.2478/rjes-2023-0007>, eISSN: 2286-0428

3. Mandici, Mădălina Elena (2023). *Self-Education and Narrative Power in Emily Brontë's **Wuthering Heights**: (Re)Discovering Marginal Women Characters* in *American & British Studies Annual*, 16, 59–71. <https://doi.org/10.46585/absa.2023.16.2502>, ISSN 1803-6058, published by the University of Pardubice, Faculty of Arts and Philosophy, Department of English and American Studies
<https://absa.upce.cz/index.php/absa/article/view/2502>
4. Mandici, Mădălina Elena (2023), *Case studies in Romanian teacher education: flipped classroom and microteaching opportunities*, in *Swedish Journal of Romanian Studies*, 6(1). <https://doi.org/10.35824/sjrs.v6i1.24899>
5. Mandici, Mădălina Elena (2022), *Female Intellectuality and Readership in Victorian Britain*, in *Studii de Știință și Cultură*, Vol. VIII, nr. 1, ISSN 1841-1401, Vasile Goldiș University Press, Arad, pp. 65-74 <http://www.revista-studii-uvvg.ro/files/SSC%202022/SSC%20nr%201%20-%20martie%202022.pdf>
6. Mandici, Mădălina Elena (2022), *Lectura naște monștri – creaturile livrești ale Angliei victoriene*, in *Acta Iassyensia Comparationis*, 1 (29), ISSN (online) 2285 – 3871, Alexandru Ioan Cuza University Press, pp. 65-75
http://literaturacomparata.ro/aic/?page_id=161&lang=ro
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8. Mandici, Mădălina Elena (2022), *Reading Patterns and Educational Practices in **Jane Eyre***, in *Journal of Romanian Literary Studies*, Issue No. 28/2022, ISSN: 2248-3004, Arhipelag XXI Press, Târgu Mureș, pp. 619-630 <https://www.ceeol.com/search/article-detail?id=1163673>
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9. Mandici, Mădălina Elena (2021), *Elements of bovarism in **Middlemarch***, in *Journal of Romanian Literary Studies*, Issue No. 42/2021, ISBN 2248-3004, Arhipelag XXI Press, Târgu Mureș, pp. 708-713 <http://old.upm.ro/jrls/?pag=indexation>
<http://asociatia-alpha.ro/jrls/24-2021-Jrls-d.pdf>

- **RECENZII**

Mandici, Mădălina Elena (2024). The Séance of Reading: Uncanny Designs in Modernist Writing, Thomas J. Cousineau, in *Swedish Journal of Romanian Studies*, 7(1), 161–165. <https://doi.org/10.35824/sjrs.v7i1.25928>

- **ARTICOLE PUBLICATE ÎN VOLUMELE CONFERINȚELOR, DICȚIONARE ȘI ENCICLOPEDII**

1. Mandici, Mădălina Elena (2023), *Folk Art and Entertainment in Modern and Traditional Romania: An Overview*, in *Collective Identity. National and Transnational Perspectives/* Marius Miheț (editor), Bratislava: Univerzita Komenského v Bratislave, ISBN: 978-80-223-5596-4 (tlač), pp. 69-90
2. Mandici, Mădălina Elena (2020), *A Contrastive View of Teaching Approaches in a Romanian and a Norwegian Teacher Training Program*, publicat în volumul colectiv al Conferinței internaționale CCI 6 – Iulian Boldea, Cornel Sigmirean, Dumitru Buda (Editors), *Paths of Communication in Postmodernity*, ISBN 978-606-8624-00-6, Arhipelag XXI Press, Târgu Mureș, 2020, pp. 320-328 <http://asociatia-alpha.ro/conf.php?conf=cci&vol=06-2020>
3. Mandici, Mădălina Elena (2020-2021), *The Reading Practices of George Eliot's Fictional Women*, in Eric Gilder, Miruna Ciocoi-Pop (Eds.), *Journal of Communication and Development Studies*, Papua Noua Guinee, Volumes VII-VIII, ISSN: 1992-1322, pp. 40-48 <https://www.unitech.ac.pg/node/2030>
4. Mandici, Mădălina Elena (2021), *Fictional Female Bookworms in the Nineteenth-Century British Novels*, in Dana Percec (coord.) (2021) *Tendințe actuale în științele umaniste – Lucrările Conferinței Doctoranzilor Umaniști din Consorțiul Universitaria, Timișoara, 9-10 octombrie 2020*, Editura Universității de Vest, Timișoara, Vol. 1. ISBN 978-973-125-848-5, pp. 303-312 <https://www.libris.ro/tendinte-actuale-in-stiintele-umaniste-vol-1-EUV978-973-125-848-5--p26957070.html>

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